



“Living the Legacy - Celebrating Twenty-Five Years: Surging Forward.”

NAAHBCU 25th ANNIVERSARY CONFERENCE 2024

March 1st through March 3rd, 2024

Program Outline

Thursday, February 29th

Check-in / prepare for Conference Program

Friday, March 1st

12:00 – 3:00 pm Host Bags with updated activities

12:00 – 12:30 pm **Opening Ceremony**

Commemoration, NAAHBCU Founders Morris Brown College (gather at sculpture created by (Fred Ajanogha). Reception following.

6:00 – 8:30 pm **Reception/Tour Kelvin Cole’s Studio**

(address provided to registered members only)

Saturday, March 2nd

8:30 – 9:25 am **NAAHBCU Activities at Hammond House Museum**

Greetings/Proclamations/Unveiling NAAHBCU on-line Museum.
Artist Kevin Pullen program moderator for the day’s activities

9:30 – 10:35 am **Panel: Preserving Culture and Identity in HBCU Art Departments**

- Professor Ricky Calloway, Fort Valley State University, Fort Valley, GA
- Professor Kimberly R. Ledee, South Carolina State University
- Associate Professor Dwight Smith, Fayetteville State University, Fayetteville, NC
- Gallery Director/ Professor Cleve Webber, Alabama State University

10:45 am BREAK

10:50 – 12:40 pm **Guest Speaker Halima Taha,**

Writer, Corporate & Academic Speaker, Curator, Art & Culture Strategist and author of Collecting African American Art: Works on Paper & Canvas.

12:40 – 1:45 pm LUNCH at Hammond House Museum

1:00 – 1:30 pm

Luncheon Speaker Willis Bing Davis, artist, arts educator, and National Conference of Artists (NCA) Board Co-chair. His artwork portrays his feelings for life and appreciation for African history and culture. In 1988, he created the Willis Bing Davis Art Studio & EbonNia Gallery in Dayton, Ohio.

1:30 – 1:45 pm

Overview of Activities for the day/ Program Dismissal

2:00 – 5:00 pm

NAAHBCU 25th Anniversary Exhibition Reception

Chastain Art Center Gallery, 135 Chastain Park Ave. NW, is an educational facility that offers classes, workshops, and exhibits in a variety of creative mediums. Established in 1968 as an arts center, Chastain Arts Center is the oldest Arts Center in Atlanta. Chastain encourages traditional fundamentals while stimulating individual expressionism for artists of all ages and skill levels.

7:00 – 9:00 pm

Members’ Dinner Nikolai’s Roof Atlanta Hilton
Active Members Only

Sunday, March 3rd

9:00 – 10:00am NAAHBCU Board Meeting

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NAAHBCU 25th Anniversary Conference Coordinator.

Dr. Jae Delsarte

The 25th Anniversary exhibition coordinator

Christine Perry-Espinosa

Exhibition jurors

Christine Perry-Espinosa, Peggy Blood and Dwight Smith

25th Anniversary Conference Graphic Designs

Dontay Farley

NAAHBCU Conference Website Design

Hye Young Kim

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The NAAHBCU is an organization of artists and professors from HBCUs with a mission to bring Art and Art Education to the forefront of member institutions and to keep these programs as institutional priorities for generations to come. The Alliance is committed to developing in its members, and especially students, the artistic and life skills needed to function as literate citizens in the society of today and in the future. The NAAHBCU also provides comprehensive activities that offer artistic and expressive opportunities for professional artists employed or formerly employed at member institutions as well as for historians and curators, collectors, and friends of the arts.

Founded in 1999 The National Alliance of Artists from Historical Black Colleges and Universities (NAAHBCU) during the summer of 1999 on the campus of Morris Brown College in Atlanta, Georgia by Dr. Lee Ransaw, then Dean of Arts and Letters, and Chair of the Fine Arts Department, and thirteen Charter Members. The first officers of the organization were elected from this founding group: Dr. Lee Ransaw (President) Morris Brown College, Atlanta, GA.; Dr. Peggy Blood (Treasurer), Professor and Chair of Fine Art's Department, Savannah State University, Savannah, GA.; Phillip R. Dotson (Vice President), Professor of Art and Program Director, LeMoyne Owen College in Memphis, Tennessee; Marvette Pratt Aldrich (Secretary), Assistant Professor of Art, Winston-Salem State University, North Carolina; Professor William Anderson, Morehouse College, Atlanta, GA.; Professor Hassan Kirkland, Johnson C. Smith University.

The National Alliance of Students Artists from Historical Black Colleges and Universities (NASAHBCU) was established November 4, 2016, its first president was Kayla Grayson, student, Savannah State University, Savannah, GA, and DaRon Spence., Vice president from N Johnson C. Smith University, Charlotte, N.C. NASAHBCU first meeting and official organizational exhibition was at Fayetteville State University, Fayetteville N.C.

NAAHBCU average three exhibitions per year in museums, galleries, and institutions of higher learning. Consistently, such museums as The National Study of Civil Rights; The APEX Museum; The Birmingham Civil Rights Institute; North Carolina A&T, The Beach Institute of African American Culture Center has supported its mission.

The National Alliance
of Artist from Historically
Black Colleges and Universities






25

YEAR
ANNIVERSARY

LIVING THE LEGACY:
Celebrating Twenty-Five Years Surging Forward

MARCH 1 - 3, 2024
Atlanta, Georgia

NAAHBCU

For more information about NAAHBCU please visit us at <https://www.naahbcu.com/> or scan the QR